Deciding whether one is being misled, entertained, or challenged is an integral part of the picturesque experience.

Sidney K. Robinson

...a certain irritation or stimulus is necessary to the picturesque...

Uvedale Price

The first source of amusement to the picturesque traveller, is the pursuit of his object—the expectation of new scenes continually opening, and arising to his view. We suppose the country to have been unexplored. Under this circumstance the mind is kept constantly in an agreeable suspense. The love of novelty is the foundation of this pleasure. Every distant horizon promises something new [...] new objects, and new combinations of them, are continually adding something to our fund, and enlarging our collection: while the same kind of object occurring frequently, is seen under various shapes.

William Gilpin

... where an object, or a set of objects [...] from their intricacy, their sudden and irregular deviations, their variety of forms, tints, and lights and shadows, are interesting to a cultivated eye, they are simply picturesque.

Uvedale Price

... and as my arrangement did not coincide with their notions of what they thought it ought to have been, they seem to have concluded that I had no plan at all.

Uvedale Price
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